

Batman v Superman: Dawn of Justice



In the world of heroes, few are as iconic as the Dark Knight and the Man of Steel. Pitting them against each other seems like a no-brainer, given that Batman is only human and Superman is virtually indestructible. But this story isn't about who is stronger or more powerful. It is about motives. What drives these men to be who they are and to become who they have become? It is pretty clear that Batman is all about finding out who killed his parents and so vengeance is his master. Superman struggles to fit into the human world--in the guise of his alter ego, Clark Kent and in his great love for Lois Lane. Batman, the loner who is attached to the memories of his murdered parents, is reminded by his loyal caregiver Alfred that life is not all about revenge.

Superman is trying to right the wrongs without any selfish motive, unless of course you figure that he has the burden of two sets of parents, both with high standards and expectations for him—of course he is going for the superhero overachiever role. His heart is more pure and less troubled, but he bears more responsibility for his actions. So when Superman falls victim to a smear campaign orchestrated by no other than the maniacal Lex Luthor, Batman falls for the bait.





All of this would have been fine except, the producers chose to throw in a bunch of unnecessary action and an appearance by none other than Wonder Woman who looked like she was wondering what she was doing there. But the biggest disappointment here for me was this mucous-laden CGI monster that was supposed to be a hybrid of Zod and Lex Luthor. What we have instead was an extraction picked out of the cosmic nose. I just didn't think it fit.

So, in terms of the inner workings of the minds of these characters, Batman with his quest for finding out who killed his parents and filling Arkham Prison with mad men and the man whose love for one human represents love for the greater good, we have still to deal with Lex, whose father was clearly an emotionally abusive man who left deep scars that no amount of wealth can heal. So, there it is. Is it worth your hard earned dollars? If you are a fan of Henry Cavill—most definitely and if you are a fan of Ben Affleck, then go ahead.

Fans of Jesse Eisenberg might wonder why he went so far over the top, but I guess each actor has his own interpretation. Three very different characters, all are missing their fathers in very different ways. I give *Batman v Superman: Dawn of Justice* three golden tickets. The matinee is best for this one!!





